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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
soundtrack for the aquarium
daft 1995

album rating: 5

vote



see also

- "ritual of the rave"
- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "mistrust authority"
- "multimedia track"
- "dreamscapes from the darkside"
- "cortex stimulation"
- "lust"

[hybryds homepage](#)
[hybryds/p·a·l-yasnaïa split review](#)

submitted by alan on 12-Jul-2000

Originally composed in 1993 for the Antwerp Zoo, Magthea, Yasnaïa, and Ah Cama-Sotz sculpture the underwater depths of the unknown. With the help of the dolphinarium crew, R.Van de Veld (underwater sound recordings), and professor C. Kamminga (dolphin ultrasonics) they surround your mind with seventy-four minutes of pure mythical aquatic soundscapes.

We dive into this ritual with the alluring and subtle hydro-textures and slow ambient movements of "orca." Utilizing timeless shifting frequencies and subtle call of these beloved creatures, we can easily immerse ourselves into this environment. We continue on with mysterious liquid textures, soft ambient string arrangements, reversed transporting sounds, and the occasional ultrasonic clattering of underwater mammals.

On track three, "het enigma der dolfijen", we delve into mystical acoustic textures of the ancient and their feminine communications with those old ones of the sea. On the next track, "in the wake of the great sea-serpents", we hear the sounds of the dirgeridoo collide with the callings of the whales. Bleak sloth-like atmospheres mesh with the cries of the dolphins, while enchanted with the subtleties of Yasnaïa's voice and metamorphic cycles of the depths. We move on with the soft chimes and drones of the ancients swimming with the sea gods on track six, "archozoicum." On the next track, we fall into abysmal structures that lead us falling through various rings of signals and environments of the lords of the ocean. On "wailing for the whales" we hear the call of these colossal creatures communicate with wonderful saxophone enchantments, wave breaks, and bubbling synthetics. We close this tale with a conversation between two animals of the sea, Ivo & Dolly to the hidden track which ends with the beautiful reversed aquatic atmosphere, subtle digital textures, and underwater heartbeats.

Wonderfully composed and and highly innovative, Hybryds once again seems to astonish me with their brilliance!

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oil 10
blocks

random review

dt.y.
bramaea

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
cortex stimulation
daft 1996

album rating: 5

vote



see also

- "ritual of the rave"
- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "mistrust authority"
- "soundtrack for the aquarium"
- "multimedia track"
- "dreamscapes from the darkside"
- "lust"

[hybryds homepage](#)
[hybryds/p·a·l-yasnaïa split review](#)

submitted by alan on 26-Nov-2000

Wow! Sheer masterful, constricting ritualistic power electronics that stands the test of time and obviously holds as one the most accomplished releases by these very talented musicians. Introducing Magthea's and Yasnaya's "cyber-punk" theme; focusing on more synthetic and hypnotic noise elements assimilated with earlier ritualistic idealism. The meshing of both elements is astonishing, making this one of my favorite of the many releases I have from these artists.

We are introduced to this bio-synthetic cyber-world with the predominant and furious rhythms of "the beast." The title track "cortex stimulation" provides the perfect example of combined efforts of their earlier raw ritual sound and new artificial noise elements. Containing very hypnotic abrasive rhythms that bounce effectively with the layered neo-subliminals and processed feedback loops.

Yasnaya presents a darker and more introspective execution on her vocal meanderings on "inside my mind." The next tracks, "fractal collapse" & "Angels Loose Their Wings" could teach many harsh noise acts of today a thing or two, assaulting us with viscous high pitched modulated frequencies, layered statics, and revolving drones. A raw live version of the everlasting "I Walk Alone" bombards us with its tremendous and magical beats that are accompanied by the beautifully dark chants of both Yasnaya and Magthea. "Launching Virus" dirges as the most persistent track that also holds as a favorite for the hyper-turbulent rhythms, charred statics, and laced oscillations that fills my mind with trance-induced visions. Erotic and very surreal nature of "the snake" pulls back into more traditional ritualistic sounds momentarily preparing us for last two cyber-punk movements. "The silence of the mind" takes us deep into the psyche with gradual Eastern atmospheres, spiraling drones, and distant voices of shamans surrounding us with their shadowy voices. Closing this powerful collage of cyber-punk rituals, we hear the mystical and enchantingly mysterious work of "I hear you whisper." Magthea's deep and shadowy words ascend around the driven rhythms that make this track very alluring and yet another very favorite to my liking on this release.

After listening and exploring many facets of power electronics and dark ambient, I have to say this album stands as one of the most original releases of Hybryds and will surely hold its ground now, and for future addicts of these genres to enjoy! Majestic, powerful, ritualistic!

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
dreamscapes from the darkside
daft 1996

album rating: 4

vote



see also

- "ritual of the rave"
- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "mistrust authority"
- "soundtrack for the aquarium"
- "multimedia track"
- "cortex stimulation"
- [hybryds homepage](#)
- [hybryds/p·a·l·yasnaïa split review](#)

submitted by alan on 2-Oct-2000

Enclose some of your dreams and relive them through these noir surrealistic soundscapes. Originally recorded between the years of 1990-95, Hybryds alongside many assisting musicians such as ah cama-sotz, ira deprofundis, george smits, and camilo gomez create magically dark compositions that show another edge of dark mysticism and ritualism.

We are introduced with disturbing sight of the beast deep within the shadows of the locked cage. Hollow atmospheres are charged with warm resonance patterns awakening the old ones that repeat their chants with hypnotic intensity. Feminine voices awake as the sun starts to rise over the horizon sending luminescent rays of gold, red, and orange through the clouds. These choirs are accompanied by male drones and distant voices of lost souls. The sounds of small birds dance and communicate with these apparitions. The sun rays softly melt the frost that covers the grass. The heat meets the frost and creates massive fog banks that slowly gain density. Mysterious derelict creatures feed from waters that lay alongside the grassy fields, disappearing quickly on the depths of which they came. You can hear them calling each other down below. We follow them down into the depths entering the darkest regions of the ocean where sunlight does not reach lost in the cold depths.

Distant reverberated cries push our anxiety and fear to another level. Everything becomes cold and bleak quickly as we fade out of consciousness just to awake suddenly to repulsive and foreboding regurgitation of demonic voices. We realize that we have been taken somewhere never seen nor experienced before. The place consists of catacombs and paths we must take.

Mystic shamanistic chants direct us through this dismal maze of nightmares. We follow the small trail of light that flickers and bounces off the stone walls. Feminine wails and ritualistic rhythms accompany our endless journey. Low undertones of flutes and other instruments gather closer to us as we move ahead, hearing the whispers of the unknown.

Soon enough we realize that we are not alone, as the voices grow louder and become more disturbing. Magic sounds accompany them as we slowly approach the flickering light. Tribal beats and chants are getting heavier and heavier, louder and louder. The presence of the walls becomes more apparent. The light gets warmer and almost blinds us as we walk further. The heart races, the steps stutter, but we continue to move on. The sound suddenly stops, thousands of glowing eyes are staring right at us as we enter the room. We are the subject of their domain.

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[knights of the abyss](#)

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v/a
[ambient intimacy](#)

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

v/a

hybryds/p·a·l-yasnaïa

spectre 1997

[see also](#)

[spectre website](#)

album rating: 5

vote



submitted by alan on 19-Jun-2000

On this small journey we engage the dirging and abrasive militant ritualistic percussive elements of Hybryds/p·a·l track "On the end of the 7th day." This powerful track builds with intense density layered by the enlightening voice chants of a beautiful creature called Yasnaïa. On the other side we experience the distant sounds of Yasnaïa's song "Cold moon over black water." Here we are entangled with her vocals that surround and encapsulate the psyche while floating with the beautiful aquatic and shadowy sounds of various sound textures of the unknown. A brilliant release that shows more even more directions of hybryds sound.

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[hybryds
live](#)

[random review](#)

[hybryds
mythical music from the 21st
century](#) >>

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
lust
spectre 2002

album rating: 5

vote



see also

"ritual of the rave"
"ein phallischer gott"
"virtual impact"
"mythical music from the 21st century"
"live"
"mistrust authority"
"soundtrack for the aquarium"
"multimedia track"
"dreamscapes from the darkside"
"cortex stimulation"
"elektrik voodoo"
spectre website
hybryds homepage
hybryds/p·a·l-yasnaïa split review

submitted by alan on 2-Dec-2002

this album is done much in the very beautifully alluring tradition similar to that of the very recent *elektrik voodoo* on *daft records*; **magthea** assimilates his new electro lounge rituals with a mysteriously seductive and dominant force called '**miss poly ester**.' being reminiscent of the darker introspective sides of the very outspoken **nicole blackman**, **miss poly ester** entices the mind with spoken words of four powerful feelings: love, lust, pain, and envy. her efforts combined with **magthea**'s new ritualistic stylings are not only a perfect match but also a superb interpretation of **spectre**'s "*vinyl fetish*" aesthetic. presented in limited packaging with awesome design by *recydesign* (**sandy**), this release will not disappoint a serious collector.

side a unravels us into this very surreal release with the track "*love*". slow emerging analog oscillations creep into place as **miss poly ester**'s vocals define it's pathways into the deep crevices of the mind, while trip-hop ritualistic rhythms unlatch the locks to the doorways within. descending further into corners of the darkness, "*lust*" travels deeper with lush seductive words that move you into further hypnotic regions of sleek electro-trip modulations and rhythms.

side b lurks into even more trippy and ambivalent territories with the extremely cold and tempting compositions of **magthea** that are interlaced with **miss poly ester**'s magical charm. "*envy*" gets even cooler, with very sly and twisted trip-hop beat structures and illustrious grooves that entangled within a veil of hallucinogenic spoken thoughts.

this release alone provides us fans of **hybryds** with a completely refreshing new outlook into the methods and rhythms of the ritual. i hope to see more excellent collaborative work like this continue for this majestic musician. **hybryds** is back and as strong as ever!

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klaus kinski

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salt
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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
mistrust authority
someting weird 1996

album rating: 5

vote



see also

- "ritual of the rave"
- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "soundtrack for the aquarium"
- "multimedia track"
- "dreamscapes from the darkside"
- "cortex stimulation"
- "lust"

[hybryds homepage](#)
[hybryds/p·a·l-yasnaïa split review](#)

submitted by alan on 19-Jun-2000

Ritualistic lo-tek cyberpunk music of hybryds is once again transporting the listener to another universe. Packaged in a simple white sleeve with primitive ritual art enclosed, we explore the world of William Gibson and the cause against political and religious suppression. Engaging the mind towards more abrasive noise synthetics and distorted percussive elements that continue to induce the mind towards hypnotic states of being.

We witness rebirth of earlier hybryds sound and explore the depths of dense textural and droning atmospherics, sweeping sonic waves, and further various vocal stylings. Songs such as "No more running away" convey faster and more dirging bio-synthetic beats that merge with abrasive textures and overlaid dominating, mysterious male vocals by a deity called Magthea. Colossal track "I Walk Alone" overloads your psyche with its dominating and powerful ritualistic rhythms and massively destructive vocals of Magthea that are contrasted by the beautifully enchanting female vocals of Yasnaïa. A brilliant step into the future of ritualism!

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[ayatollah dollar](#) [live](#)

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds**multimedia track****3rioart 1999**

album rating: 5

vote**see also**["ritual of the rave"](#)["ein phallischer gott"](#)["virtual impact"](#)["mythical music from the 21st century"](#)["live"](#)["mistrust authority"](#)["soundtrack for the aquarium"](#)["dreamscapes from the darkside"](#)["cortex stimulation"](#)["lust"](#)[hybryds homepage](#)[hybryds/p·a·l-yasnaïa split review](#)

submitted by alan on 12-Jul-2000

Travel and unfold the magical and mystical world of an enchanting band that has been creating masterful works for more than a decade. On this multimedia CD-ROM we explore the Hybryds even further with exclusive live videoclips and tv documentaries, rare interviews & press reviews, an extraordinary collection of ritual and erotic art by Magthea, video visual art by Yasnaïa, digital poems and vr stories, photos on the road, and a complete discography and history of the band with audioclips. Compiled and constructed by ReCyDesign (Sandy Njs) and Yasnaïa (Leen Smets), this cd-rom presents the very best source of information about the band and is completely interactive for all to use.

We enter this virtually constructed world with an introduction area about the band. We are given an overview of the Hybryds development, collaborations, and side-projects throughout the past thirteen years; Magthea's involvement with Klinik early on, how the music had changed and progressed from the primitive ambient ritualism to the cyberpunk rhythms of the LO-TEKS, and an understanding of Yasnaïa's work in the Hybryds and as a solo project. Excerpts of various tracks over the years are available to listen to while reading this overview of band's extensive history.

The next section, "interviews," contains two very important and rare interviews, one with Magthea, one with Yasnaïa, and a collection of various press reviews from all over the world. Magthea's unedited interview with Dirk Hoffman of Zillo magazine in 96 gives us some understanding of the band and the conceptionalism that lies behind it. Yasnaïa tells even more about Hybryds and her self-titled solo-project to Black Magazine from Germany. And to end this section we have a collective of press-reviews from such countries as China, Russia, Spain, the UK, and France.

The "Video" section contains six exclusive video interviews with Magthea (Sandy Njs), live footage from various shows, including their very first live gig. The first one, "Industrial in Belgium," covers an exclusive documentary with Sandy Njs outside just after performing, some clips of ritual performances, and pictures of other current primitive tribes used during their shows. The second video taken in Melkbrigade, shows live footage excerpts and another talk with Sandy Njs on the idealism of his project. The third video takes a peek at some of the ritual performers entrancing the shapes of the music in their very first gig from 88 in Fabrik. The next, Stubnitz in Stockholm from 98 we enjoy the beautiful textural atmospheres of Hybryds while entangled with a complexity of virtual landscapes, high-tech and fetish imagery. On the fourth, Yasnaïa presents an enchanting live performance of her solo project with aquatic video textures and abstract imagery. And the sixth video clip contains a look at some cyberpunk live rituals with positive and negative overlays of Magthea and Yasnaïa performing their alluring music.

The "Art Gallery" section gives an insight into Magthea's brilliant ritual art and erotic photography, Yasnaïa's video work and art, pictures of the band on tour with friends, and stunning digital poetry books. The first unit of this section takes us into the beautiful and powerful digital work of ReCyDeSign (Magthea). Here we explore mythical correlations of the male and female forms, natural textures, ritualistic elements and how they interact together. Next unit contains various photos of Magthea, Yasnaïa, and friends such as Imminent Starvation, Deutsch Nepal, P.A.L., and Dive on the road. The feminine lines section shows us some soft & glowing erotic photography by Magthea which later was used for some of his pieces in digital Book of NaHeMa. Yasnaïa presents her magical and mysterious video imagery in the next section. And the final unit contains two awesome digital poems for the psyche. The first one, "The Book Of Magic" presents a mystical tale of the ancient ones and the journeys that lay ahead with a variety of interactive elements throughout. Here you can find some of Yasnaïa's video work as well. While "Book of NaHeMa" tells us a very personal and powerful tale that gives us foresight to new projects that lie ahead with wonderful artwork to ascend its journey. The last section we can explore is the VR environments of Oniro, Angel & Warrior, and the Oracle. Here we can experience a complete 3-D environment of the ancients and the worlds they have created by simply moving the mouse about and zooming in and out to explore these treasures further.

To close this review, I must tell all fans as well and newcomers, that this is the most complete, unique, and informative cd I own. So I highly recommend all to look into this, if you have not already, for you surely will not regret it! Explore the mind further, explore Hybryds.

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
mythical music from the 21st century
triton 2000

album rating: 5

vote



see also

- "ritual of the rave"
- "ein phallischer gott"
- "virtual impact"
- "live"
- "mistrust authority"
- "soundtrack for the aquarium"
- "multimedia track"
- "dreamscapes from the darkside"
- "cortex stimulation"
- "lust"
- "elektrik voodoo"
- hybryds homepage
- hybryds/p·a·l-yasnaïa split review

submitted by alan on 19-Jun-2000

Originally released as their first tape in 1986, this collection of timeless magical rituals has been recompiled and engraved on this excellent ritualistic 12" picture disc. Two very unique mythical stories are implied; one side represents the male deity, the other - the female deity. Through this first experience into the unknown realms of hybryds we encounter a mysterious contrast of peaceful and disturbing dreamscapes that flow nicely throughout in its entirety.

We enter this realm with the primitive and peaceful atmospheric sounds of nature on "the awakening." The next song, "stampede", leads us into the repetitious forces of percussion in nature while female vocals enchants your ears. "Maneater" disturbs the mind with menagerie of wailing and utters of cattle, crickets and other creatures of nature. "666 is sucking cock in heaven" sinks us into distant dark visions and soundscapes that lead you through the next three unsettling rituals that devour your presence with weird illusions of the unknown. "Na he ma" ends the male side with a hypnotic, yet haunting and disturbingly layered chants of the ancient ones.

The female side opens with more layered trance-like chants of the old ones building and falling in structure with contrasting in enlightening and unsettling nature. "Hypno" carries on the rhythmic structures of its male counterpart on side one with recycled intensity. "Mindswamp" drifts us into cold and dense atmospheric chambers of the ritualistic death utilizing subtle synthetic percussive arrangements that are induced with various growls, drones, and phases. "The willing victim" shows us a frightening perspective on a possible mythical event that intensifies us with nightmarish soundscapes and disturbing samples. "The final answer" concludes this journey into the pathways of the ancient ones with more unsettling and haunting sound collages for your mind, leaving you seeking more of what is lost in time.

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hybryds/p·a·l-yasnaïa escaped from room 7

review comments

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
ritual of the rave
daft 1995

album rating: 3

vote



see also

- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "mistrust authority"
- "[soundtrack for the aquarium](#)"
- "multimedia track"
- "dreamscapes from the darkside"
- "cortex stimulation"
- "lust"
- hybryds homepage
- hybryds/p·a·l-yasnaïa split review

submitted by anton on 21-Oct-1999; last updated on 29-Jan-2000 by anton

hybryds is a side project of ah cama-sotz, and this release presents a sound that is rather different from the one of ah cama-sotz. the music is full of tribal influences - the beats that wake up the images of tribal gatherings and the dark magic of the early years. this being a foreground, electronic noises and beats are added to the mix with some keyboards and occasional synth line. the music is hypnotizing, and it quietly grows on you forcing you to listen to it again and again. the music slows down and occasionally erupts with an outburst of noise and clashing metallic percussion. after a while completely enveloped in the music you realize that it is not industrial nor ambient nor noise in any way - rather a unique sermon that utilizes a thousand-year old percussion and futuristic noises from the centuries to come.

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new mind
deepnet

random review

pulse legion
one thing

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a b c d e f g h i j k l m n o p q r s t u v w x y z #

hybryds
ritual of the rave
daft 1995

album rating: 3

vote



see also

- "ein phallischer gott"
- "virtual impact"
- "mythical music from the 21st century"
- "live"
- "mistrust authority"
- "soundtrack for the aquarium"
- "multimedia track"
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new mind
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